FIELD WORK BRIEF · RESALE TICKET PRICING · WASHINGTON · ONE-PAGE SUMMARY

FWB TICKETEERING INCORPORATED TACTICS

Resale platforms keep sellers' face values in their listing records while their trade association tells a federal court marketplaces generally cannot know them

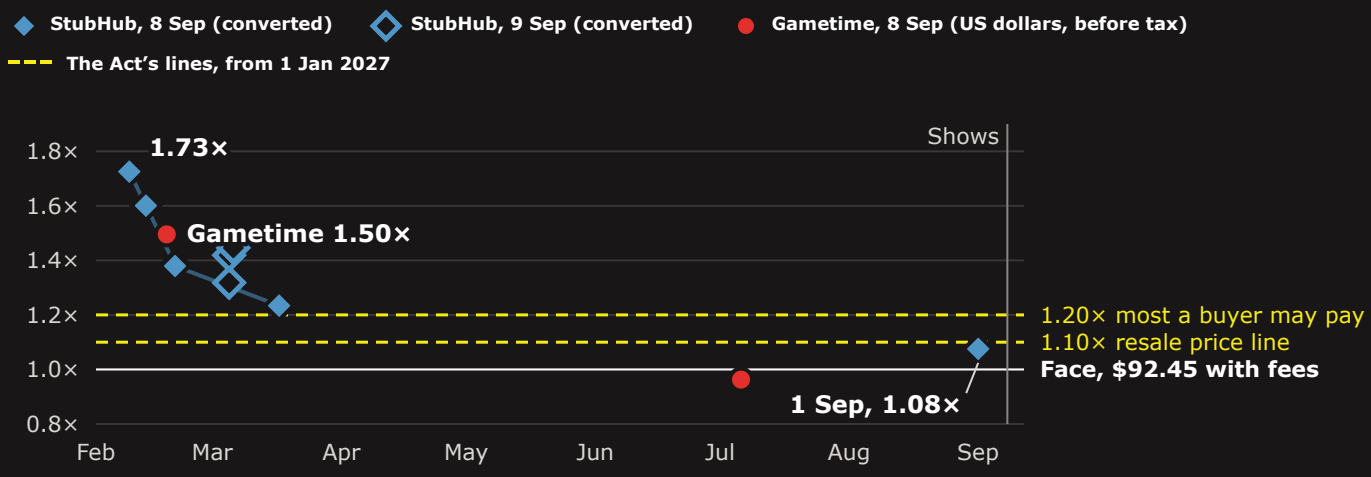
Complex Corporate Corruption is what happens when the price of everyday life is set by systems no one outside the company can see. Resale tickets for the 9:30 Club and The Anthem in 2026 show how: the venues stopped printing face values on their own pages in May 2025, the resale platforms record the face values sellers enter in their listing records, and in October 2026 the platforms' trade association and four of its members told the federal court in Washington that marketplaces generally cannot know a ticket's original purchase price.

$92.45
Robyn General Admission with fees, The Anthem, 8 Sep 2026, as Gametime's own listing record holds it

$138.25
Gametime's asking price for that ticket on 18 Feb 2026, before tax: 1.50 times face

$110.94
The most the RESALE Act's two lines allow from 1 Jan 2027, before tax: 1.20 times face

The cheapest Robyn General Admission seat, as a multiple of face, February to September 2026



Every capture from February through March, on both platforms and both nights, sat above 1.20 times face. StubHub prices converted from euros and Canadian dollars at the ECB reference rate for each capture date; Gametime in US dollars, before tax.

THE COMPLAINT

> "… the ticket's original purchase price—that they did not set, do not receive, and generally cannot know."
> ¶1

> "For many listings they have no means of learning or verifying what the first purchaser paid and no ability to compel the issuer to tell them."
> ¶32

Ticket Policy Forum v. District of Columbia, No. 1:26-cv-03577 (D.D.C.). Plaintiffs: the Ticket Policy Forum, a trade association whose members include StubHub (¶12), and four of its members, SeatGeek, Vivid Seats, Gametime and TickPick (¶2).

THE RECORD

- Gametime's listing records carry a `faceValue` field in cents beside the seller's price and the price with fees, filled for the Robyn, Public Image Ltd, The Midnight and Finn Wolfhard listings captured; Vivid Seats' page code carries a label for showing one.
- StubHub, a member of the plaintiff trade association, records sellers' face values on many listings: $92.45 for the regular Robyn General Admission ticket from February to September.
- The venues printed the price of 578 shows on their own pages, $30.00 for the typical 9:30 Club show; the last printed price was captured on 8 May 2025, four days before the FTC's all-in pricing rule took effect.
- Most fans asked face or less of each other: $25 to $60 for a $65.80 Paris Paloma ticket, $45 to $65 for a $65.00 Sylvan Esso ticket.

Full brief, every platform capture and its SHA-256 hash: **sadhot.com/FWB/ticketeering.html**. Sources: Internet Archive captures of StubHub, Gametime, Vivid Seats, TickPick, 930.com and theanthemdc.com; the complaint; D.C. Law 26-181; the FTC Rule on Unfair or Deceptive Fees; ECB reference rates. These shows came before the Act applies, so the multiples measure what it would have reached and describe no breach of it; whether any conduct is unlawful is for the courts.